

# The Birds and the Brook

Edited by  
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Composed by  
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Tempo di Schottische

The musical score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic and a *p* dynamic. The second system begins with a *f* dynamic and a *p* dynamic. The third system begins with a *cresc.* dynamic and a *f* dynamic. The fourth system begins with a *dim.* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

5

9

13

*mf*

*p*

*f*

*cresc.*

*f*

*dim.*

17 *p* *ff* *marcato la melodia*

21 *ff* *marcato*

25 *p* *f* *ff* *f* *rall. - - - - - dim.* *p*

29

33 *f* *p*

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3

38

*cresc.*

*f*

*dim.*

42

*p*

**FINE**

*legato*

*mf*

3

3

3

3

46

*f*

*mf*

3

3

50

*f*

*mf*

3

3

54

*f*

*ff*

*mf*

8va-

58 *(8va)* - 7

*dim.* *p* *f*

3 3

\*

62 *p* *cresc.* *f*

3 3

65 *p*

3 3 3 3

68 *f* *p*

3 3 3

71 *cresc.* *f*

3 3

74 *p* *rit.* *a tempo* *cresc.* *mf*

3 3 3 3 3

78 *f* *mf*

3 3

82 *f* *mf*

3

85 *f* *ff* *8va*

3 3

89 *mf* *dim.* *p* *D.C. al Fine*

3 3